THE DOLL MAKER'S DAUGHTER.

A clean, refined comedy picture, well acted and staged and photographically perfect.

S. Claus, a celebrated doll maker, becomes possessed of the idea that he can make a large-sized doll that he can bring to life, and we see him putting the finishing touches to the doll in his workshop, assisted by his clumsy apprentice boy, who finds it a very difficult thing to get out of his own way without getting in someone else's way.

We next see Minnie, the doll maker's daughter, making a date with her steady beau to go to the mask ball of the Volunteer Firemen that night, and as they are standing at the front gate a mask parade comes along advertising the ball, furnishing another opportunity for the apprentice to get into hot water, which he takes advantage of.

We next see Minnie going through her voluminous stock of clothes trying to find a suitable costume for the ball, but, like all the ladies, she has "nothing to wear." Just then her beau, Hi Henry, comes on the scene, dressed in a Mephisto costume, and endeavors to help in the selection, but without success, when a happy thought strikes Minnie and they proceed to the workshop, where they rob the doll of its dress and slippers, which Minnie dons, to the delight of Hi, and they proceed to the dance, where we see the high jinks of the merrymakers. Hi and Minnie are seen returning home just as a thunderstorm breaks, and as they are drying themselves at the open fireplace, they hear the old man descending the stairs, as this is the psychological moment for him to bring the doll to life, while the air is charged with electrical energy from the storm. Hi and Minnie are panic-stricken and rush to the workshop to replace the dress on the doll, but hearing the approach of someone they realize that there isn't time to make the change, so Hi conceals himself behind the work bench and Minnie stands in front of the doll, trusting to the semi-darkness to deceive the apprentice, who enters at that moment to get the doll and is frightened half to death at the appearance of the "devil," or Hi, who is making his escape to the chimney in the other room, which he succeeds in doing, and the apprentice, getting over his fright, picks up the supposed doll and carries it into the parlor, where the old man applies a galvanic battery, which has the desired effect and the doll comes to life, to the old man's great delight, and as he dances around with the doll the "devil," finding the chimney too hot a place for his "satanic majesty," drops down into the scene, to the great consternation of the old man, but at that moment Hi removes his mask and pleads forgiveness for their pranks and for Minnie's hand in marriage, which the old man grants with his blessing and the wish that "the devil take the first one that goes between you," when the apprentice, alive to another opportunity, stumbles against the old man, pushing him through between them. Release date, November 16. Length, 325 feet.

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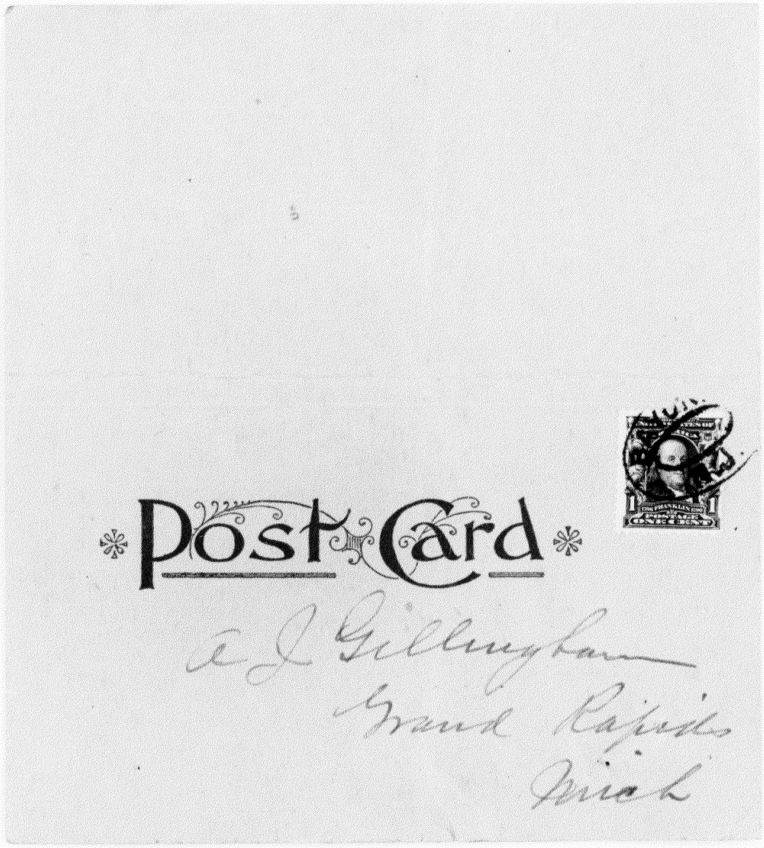
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